

Responsible Teaching □ In the film *Dead Poet's Society*, directed by Peter Weir, a teacher inspires his students to "seize the day". The students respond to Mr. Keating, the teacher, by restarting his club. The club, *Dead Poet's Society*, is a place where the students gather late at night and recite poetry. The students become more confident and gain the courage to do things that they normally would not do. The main character, Neil Perry, uses the phrase "carpe diem" as an excuse to go against his father's wishes and pursue acting. The story culminates in a series of events where Mr. Perry disapproves of Neil's acting and ultimately leads to Neil's suicide. Mr. Keating's teachings of "carpe diem" help the students to transcend and evolve negatively and positively. □ There are several characters in the film that evolve. One of the most interesting characters is Todd Anderson. Todd is a quiet student that is afraid to stand up and do something in front of people. The exposure to the cave life of the students of the *Dead Poet's Society* and Mr. Keating's ability to bring out Todd's poetic side in class help Todd come out of his "shell". After the death of Neil Perry and Mr. Keating's firing, Todd crawls back into his "shell" when he faces his parents. Todd's breakthrough in the film is at the very end when he stands on his desk, faces his ex-teacher (Mr. Keating), and says "Oh captain, my captain". At this point Todd completely breaks his "shell" and realizes who he is. □ The main character, Neil Perry, shows that he does not fully understand Mr. Keating's teachings. Neil kills himself because he does not see any other way to escape the pressure that his father places upon him. He uses the phrase "seize the day" to do whatever he feels is necessary at the given time. He does not think about the future at all. The phrase implies that people do not have life forever and that people should do as much as they can in their lifetime. Neil's evolution is completely negative. He starts off as a good student with high expectations. The *Dead Poet's Society* helps Neil to transcend and realize that he wants to pursue acting. When Neil's father makes him feel as though his acting dream is not possible under his rule, Neil decides to "seize the day" and take action right away. The wild behavior that takes place in the cave and the rebellious attitude of peers tied with the misunderstood teachings of a radical teacher lead to disaster. □ Mr. Keating becomes a teacher in a private school that he once attended. He knows the rules, and he probably still remembers all of the rules that he has broken. He must have done some good during his time in class in order for the school to appoint him as their poetry teacher. This shows two sides of Mr. Keating. He has the ability to change a person like Todd Anderson from a timid person to an outspoken person. On the other hand, he also has the ability to cause problems. Although Neil's death was not entirely his fault, he could have done much more to prevent it. Mr. Keating's biggest mistake was letting the students find out about his *Dead Poet's Society*, and then giving Neil his *Dead Poet's* book. Mr. Keating's teachings and ability to help Todd could have all been done in class. The extracurricular activities that he brought to life caused characters that had no reason to rebel or cause a commotion to do so. The advice given to Neil on the side should not have been off of such a short hand. A responsible teacher, knowing the situation, might have given the parents a call. Mr. Keating's decision to allow his students to be treated like adults came back to bite him. □ In any class where a teacher gives inspirational inspiration, there are always students who will be affected by it. Some students might understand what the teacher is trying to say right away, while others might think they know, and never really find out that they did not know at all. This was the case with Mr. Keating's teachings. He knew exactly what he wanted to teach. For some of the students, the teachings paid off. For other students the teachings were disastrous. After Neil's death and Mr. Keating losing his job, the students that did not fully understand Mr. Keating's teachings earlier stood on their desks to show him that they do now. □ responsible teaching film dead poet society directed peter weir teacher inspires students seize students respond keating teacher restarting club club dead poet society place where students gather late night recite poetry become more confident gain courage things that they normally would main character neil perry uses phrase carpe diem excuse against father wishes pursue acting story culminates series events where perry disapproves neil acting ultimately leads neil suicide keating teachings carpe diem help transcend evolve negatively positively there several characters film that evolve most interesting characters todd anderson todd quite student that afraid stand something front people exposure cave life dead poet society keating ability bring todd poetic side class help come shell after death perry firing crawls back into shell when faces parents breakthrough film very when stands desk faces teacher says captain captain this point completely breaks shell realizes main character shows does fully understand teachings kills himself because does other escape pressure father places upon uses phrase seize whatever feels necessary given time does think about future phrase implies people have life forever people should much they their lifetime evolution completely negative starts good student with high expectations helps transcend realize wants pursue acting when father makes feel though dream possible under rule decides seize take action right away wild behavior takes place cave rebellious attitude peers tied with misunderstood teachings radical lead disaster becomes private school once attended knows rules probably still remembers rules broken must have done some good during time class order school appoint their poetry this shows sides ability change person like anderson from timid person outspoken person other hand also ability cause problems although death entirely fault could have done much more prevent biggest mistake letting find about then giving book help could been done class extracurricular activities brought life caused characters reason rebel cause commotion advice given side should been such short hand responsible knowing situation might given parents call decision allow treated like adults came back bite where gives inspirational inspiration there always will affected some might understand what trying right away while others might think they know never really find know this case with knew exactly what wanted teach some paid other were disastrous after death losing fully understand earlier stood their desks showEs say, essays, term paper, term paper, termpapers, term papers, book reports, study, college, thesis, dissertation, test answers, free research, book research, study help, download essay, download term p

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