



seem like long enough perhaps becomes biggest setbacks tends think things along time instinct however makes certain every action planned suffers melancholy which causes second guess every action rapid changes rational irrational conversations those wishes impress gives away intuition after killing polonius encounters laertes polonius cannot understand laertes enraged because fathers death blames madness death polonius after killer herself finds grave says self loved make loved then would have treated respect madness cover matter resentment affected result realization because inability adapt unnatural state things denmark losses basic meaning life conflict between appearances resolved even know lives thing shakespeare reveal faces they share kind mask attempts provide inner selves protection looking convince everyone kindness while inside dangerous females wanting perfect world finally inner self masking uncertainty theme basis actions becoming

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